

NEW AMERICAN PAINTINGS



LEGACY
2025

New American Paintings was founded in 1993 as an experiment in art publishing. Working closely with a range of art-world professionals, we review the work of thousands of artists each year in order to discover America's most promising emerging and under-recognized painters. Each bimonthly issue presents forty exceptional artists who are selected on the basis of artistic merit and provided space for free.

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NEW AMERICAN PAINTINGS

2025
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Design by Alexandra Simpson

LEGACY
2025

RECENT JURORS:

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Jerry Saltz
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Jennifer Inacio
Devon Zimmerman, PhD
Amy Sherald
Jennifer King
Vivian Li
Misa Jeffereis
Michael Rooks
Ana Clara Silva
Leila Grothe
Jenny Gheith
Tyler Blackwell
Nadiah Rivera Fellah
Amanda Morgan
Bana Kattan
Bill Powers
Dominic Molon
Lauren R. O'Connell
Hannah Klemm
Molly Boarati
Lauren Haynes
Liz Munsell
Anna Katz
Suzanne Weaver
Henriette Huldisch
Emily Stamey
Beth Rudin DeWoody
Jerry Saltz
Christine Y. Kim
Rebecca Matalon
Staci Boris
Michael Rooks
Amber Esseiva

Whitney Museum of American Art
New York Magazine
Walker Art Center
Perez Art Museum
Ogunquit Museum of American Art
Artist
Los Angeles County Museum of Art
Dallas Museum of Art
Contemporary Art Museum St. Louis
High Museum of Art
Faena Art
Baltimore Museum of Art
San Francisco Museum of Modern Art
Blaffer Art Museum at the University of Houston
The Cleveland Museum of Art
Institute of Contemporary Art, Miami
Museum of Contemporary Art, Chicago
Half Gallery
RISD Museum of Art
Scottsdale Museum of Contemporary Art
St. Louis Art Museum
Nasher Museum of Art, Duke University
Nasher Museum of Art, Duke University
Museum of Fine Arts, Boston
The Museum of Contemporary Art, Los Angeles
San Antonio Museum of Art
Walker Art Center
Weatherspoon Art Museum
Art Patron, Collector and Philanthropist
New York Magazine
Los Angeles County Museum of Art
Contemporary Arts Museum, Houston
Elmhurst Art Museum
High Museum of Art
Institute of Contemporary Art at VCU

The first Issue of *New American Paintings* was released more than thirty years ago into a world that was far different than the one we find ourselves in today. Over the past three decades, technology has changed our lives in ways we could have scarcely imagined in the mid-1990s. NAP was born at a moment when there were a rapidly increasing number of professional artists, but very few opportunities for them to gain exposure, especially outside of their immediate geographic area. The Internet has, of course, changed all of that; it is now possible to create a work of art in the morning have visual evidence of that work circulating the Globe by lunchtime. Whereas the problem was once a lack of exhibition venues, be they physical or virtual, it has now shifted to the glut of visual information that we all too familiar with. There are now myriad places for an artist to “present” their work, but how do you really get seen? There is a difference between exposure and meaningful exposure.

New American Paintings’ raison d’etre has always been to bridge the gap between the creators and consumers of fine art, and The Legacy Addendum is a logical extension of that mission. Since NAP’s inception, we are honored to have featured the work of more than seven thousand artists, many of whom have gone on to receive substantial critical and commercial success. The artists featured in the *New American Paintings* Legacy Addendum are a part of the publication’s rich history, and it is exciting to

revisit the practices of our alumni as they continue to thrive and grow. All of the artists presented herein are well worth your attention.

Steven Zevitas
Editor & Publisher

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HAVE YOUR FINGER ON THE PULSE OF OPPORTUNITIES IN THE ARTS

Be the first to find out about jobs,
award opportunities, residencies,
open calls, and studio spaces.

nyfa.org/classifieds



LEGACY ADDENDUM

SECTION ONE:

ANTHONY ADCOCK
JOHN ALLEYNE
HERMAN AGUIRRE
REBEKAH ANDRADE
AMY CASEY
ELISEO CASIANO
EMMA CHILDS
HOLLIS COOPER
JENNIFER CRONIN
ALEJANDRO DIAZ
GRACE DOYLE
HANS HAEBEGER
RUIN KENZIE
SH KIM
TERRY LENESE
RAHUL MITRA
DANIEL MOROWITZ
JENEAN MORRISON
JENENE NAGY
MARTINA NEHRLING
SENEM OEZDOGAN
MISATO PANG
LINDSAY PARKER
NATALIE PETROSKY
GABRIEL PHIPPS
SLATE QUAGMIER
RHB
TOM ROBINSON
KATRIN SCHNABL
CAMILLE SILVERMAN
BART VARGAS
CALEB WEINTRAUB
DAVID WILLBURN
HELENA WURZEL
ILANA ZWESCHI

SECTION TWO:

SU A CHAE
CHRIS CHERNOW
DAVID D'AGOSTINO
SHEILA FINNIGAN
CARLY GLOVINSKI
KYLE HACKETT
SANDY KESSLER KAMINSKI
JACQUELINE KOTT-WOLLE
JESSICA LANCASTER
GABE LANGHOLTZ
ANDREA LIMAURO
ELIZABETH LIVINGSTON
ISABEL MANALO
ERIK PARRA
REBECCA RUTSTEIN
ALAN SIGGERS
GAIL WEGODSKY
CORINNE YONCE

SECTION THREE:

MATTHEW COLE
DONALD FODNESS
NAVA GIDANIAN-KAGAN
CRYSTAL MARSHALL
AERON MAXWELL
LANCE TURNER
JAMES ZUCCO

NEW
AMERICAN
PAINTINGS

SECTION ONE

ANTHONY ADCOCK

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Veneer
oil on copper, 12 x 12 inches

HERMAN AGUIRRE

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La semilla (the seed)
oil and oil/acrylic skins on panel, 61 x 37 x 5 inches

JOHN ALLEYNE

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Protective Dreadlock Stylez (No. 1 - 6)
silkscreen-monotypes on Arches 88 paper, 48 x 57 inches

REBEKAH ANDRADE

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It's All So Enriching
oil, acrylic, and pastel on canvas, 60 x 48 inches

AMY CASEY

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Best Laid Plans
acrylic on panel, 36 x 36 inches

ELISEO CASIANO

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May 28th: Brazilian Pre-brat Summer (Study)
acrylic on panel, 12 x 12 inches

EMMA CHILDS

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Wings
acrylic on canvas, 72 x 66 inches

HOLLIS COOPER

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Above Us Only Sky
acrylic on PVC and panel, dimensions variable

JENNIFER CRONIN

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One in a Billion Trillion
acrylic on canvas, 44 x 44 inches

ALEJANDRO DIAZ-AYALA

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Tweety
oil on canvas, 48 x 36 inches

GRACE DOYLE

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Rise
oil on linen, 38 x 38 inches

HANS HABEGER

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Plaza at Night
oil on ACM panel, 24 x 41 inches

RUIN KENZIE

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Starboard, Ship of Fools
paint over reality, 27 x 37 x 12 inches

SH KIM

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ANOTHER DRAWING
oil pastel on paper, 9 x 12 inches

TERRY LENESE

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Parched
oil on canvas, 18 x 24 inches

RAHUL MITRA

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NarKara is a misspelt word for NaRAka, Hell
oil on canvas, 40 x 30 inches

DANIEL MOROWITZ

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Catastrophic Nightmare
acrylic on canvas, 46 x 53 inches

JENEAN MORRISON

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Ella, elle l'a
acrylic on canvas, 20 x 20 inches

JENENE NAGY

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untitled (twilight 1)
gouache and graphite on pigmented flax, 31 x 23 inches

MARTINA NEHRLING

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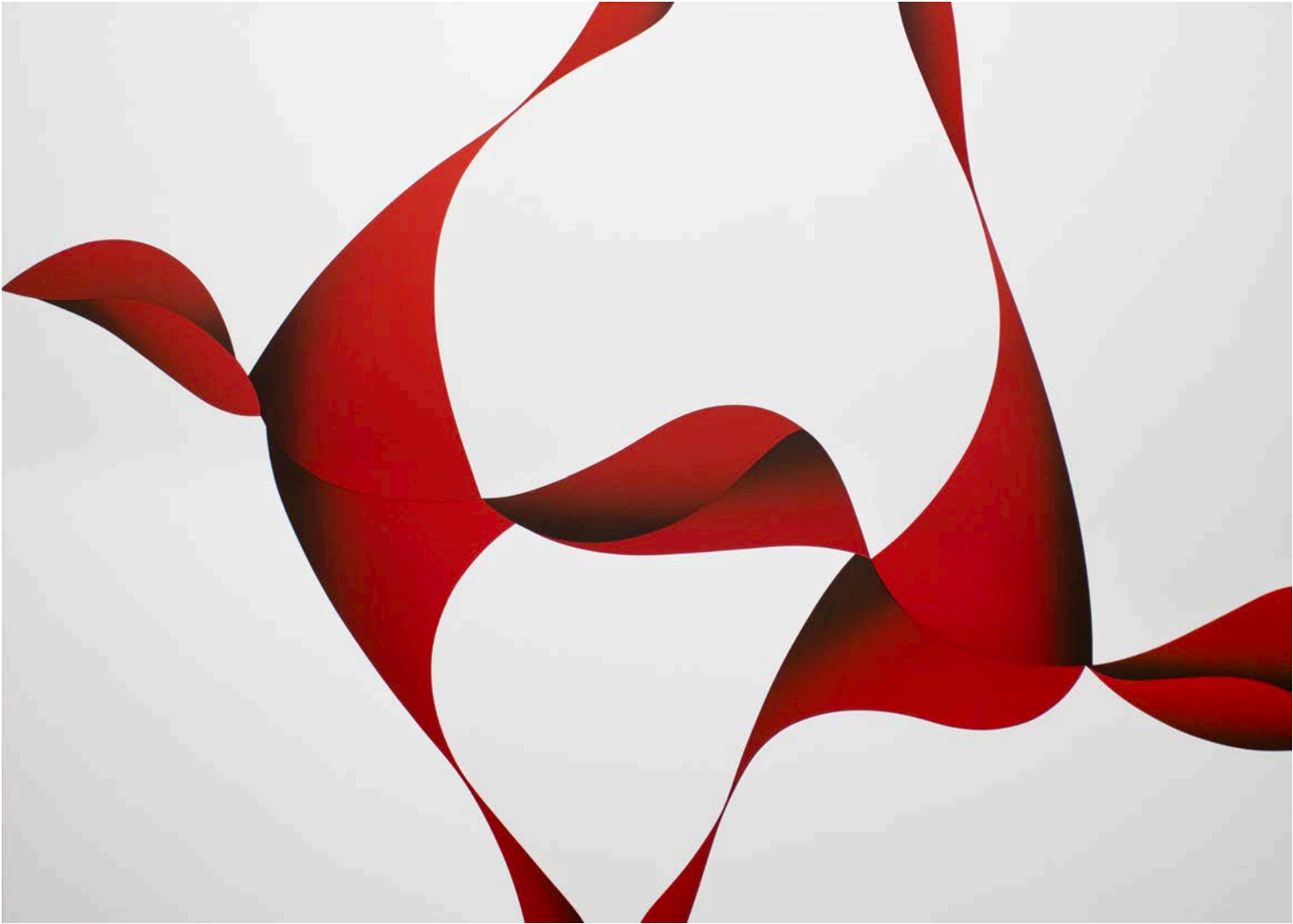


News Blues
acrylic on canvas, 60 x 48 inches

SENEM OEZDOGAN

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In Motion
acrylic on canvas, 60 x 84 inches

MISATO PANG

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Poolside
oil on canvas, 24 x 20 inches

LINDSAY GWINN PARKER

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Planned Obsolescence
acrylic on canvas, 36 x 24 inches

NATALIE PETROSKEY

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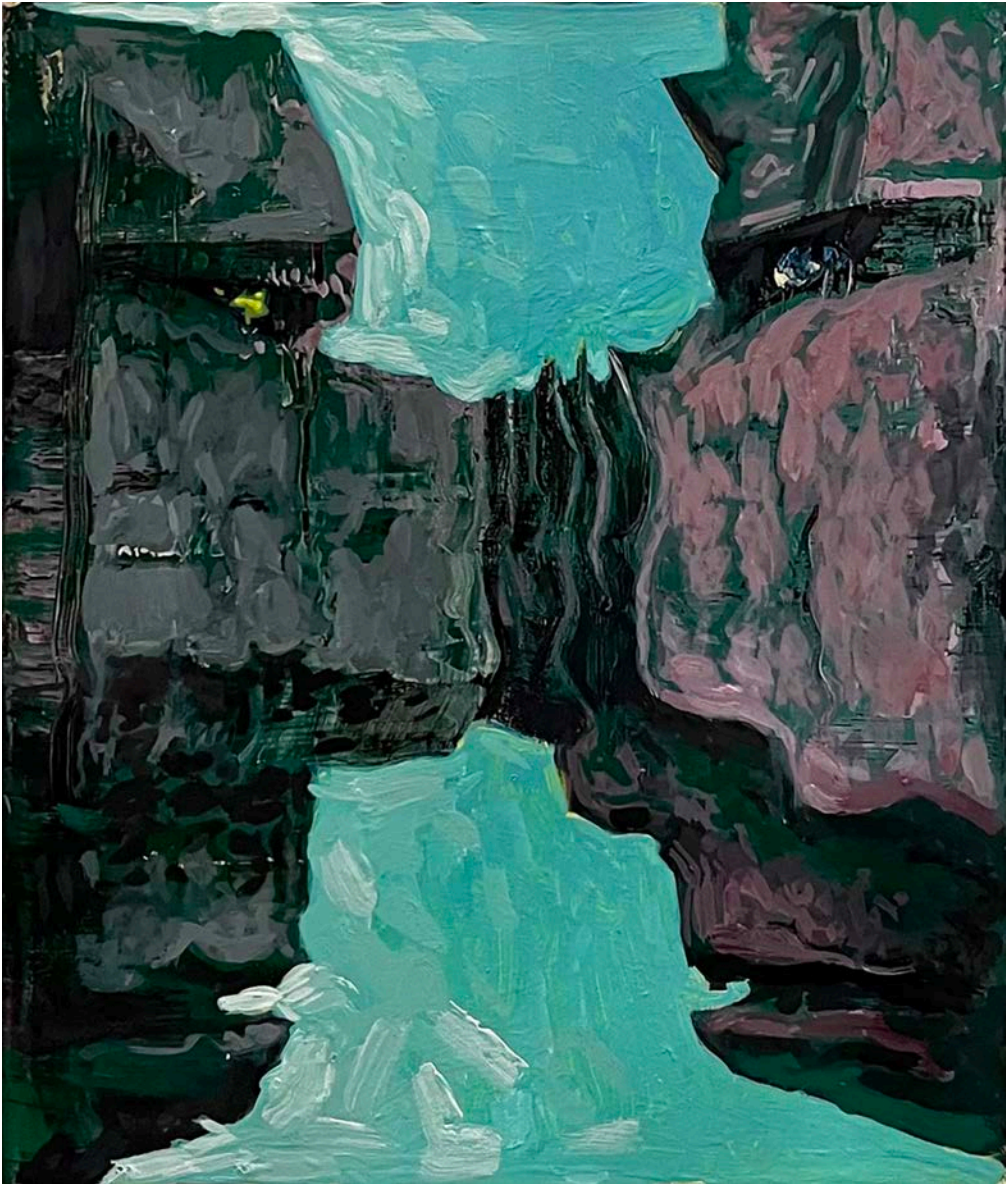


watching rain fall on stained glass
fabric and acrylic on stretched satin, 24 x 18 inches

GABRIEL PHIPPS

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MVP
oil on panel, 10 x 9 inches

SLATE QUAGMIER

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Caprice with Whimsical Trifles (December) 2021
acrylic on panel, 48 x 42 inches

RHB

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Untitled
graphite on oak plywood, 48 x 48 inches

TOM ROBINSON

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Wall Hanging
reverse painted plexiglass and found objects, 16 x 16 inches

KATRIN SCHNABL

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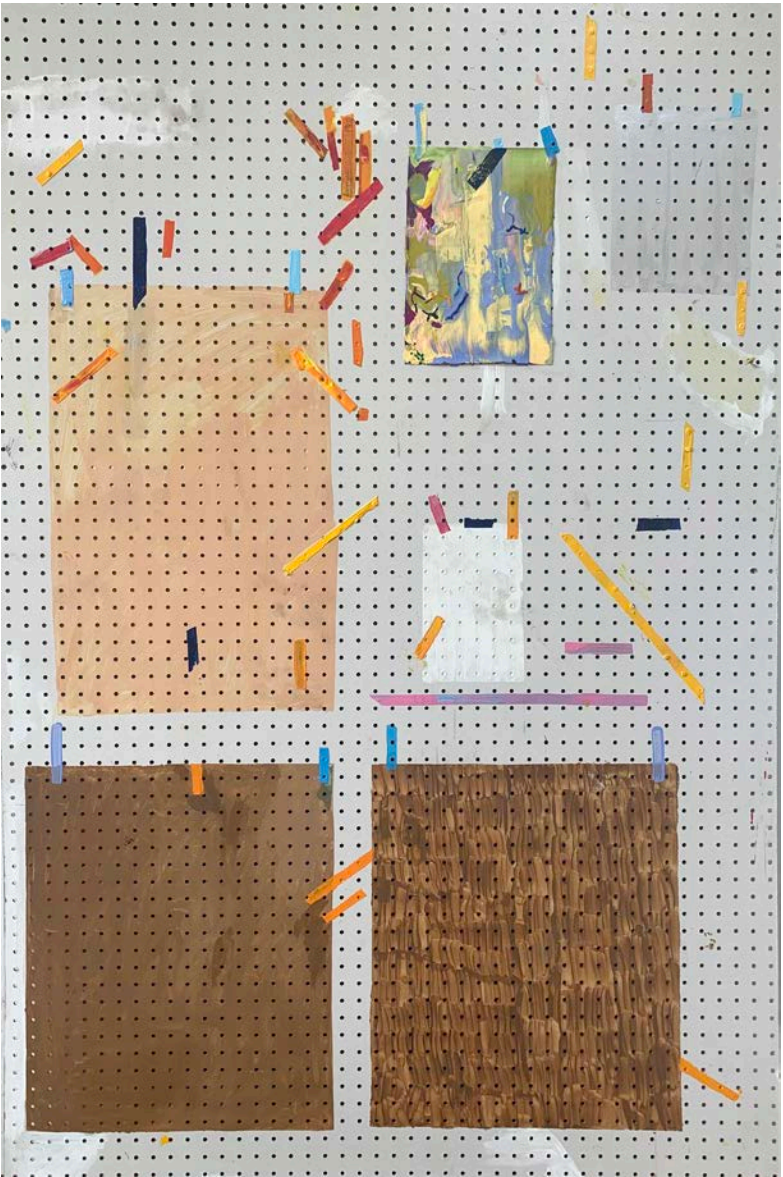


CHANT II
polyamide mesh fabric and steel, 76 x 34 x 10 inches

CAMILLE SILVERMAN

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universal truths: utility
acrylic paint on canvas and peg board, 80 x 48 inches

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This Not My First Rodeo
house paint on canvas, 26 x 26 inches

CALEB WEINTRAUB

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Mincing Words
oil and acrylic on canvas, 50 x 60 inches

HELENA WURZEL

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In The Middle
oil on canvas, 60 x 72 inches

ILANA ZWESCHI

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Anesthetic by Immersion
oil on canvas, 50 x 40 inches

SECTION TWO

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Secret Bath
acrylic and molding paste on canvas, 36 x 36 inches



Turn the Tables
acrylic and molding paste on canvas, 36 x 36 inches

CHRIS CHERNOW

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Althea's Garden
oil on canvas, 30 x 40 inches

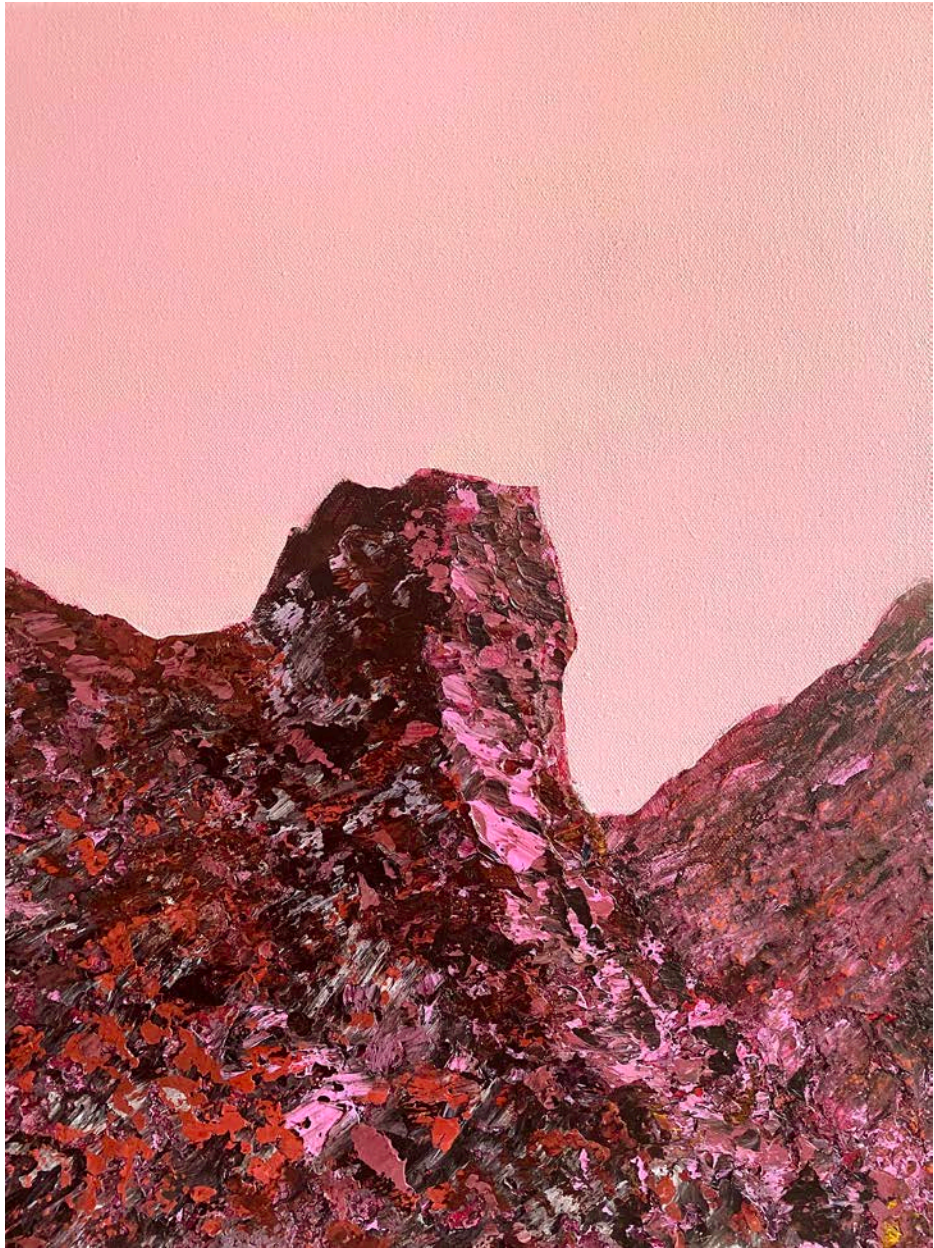


Three Graces
oil on canvas, 36 x 48 inches

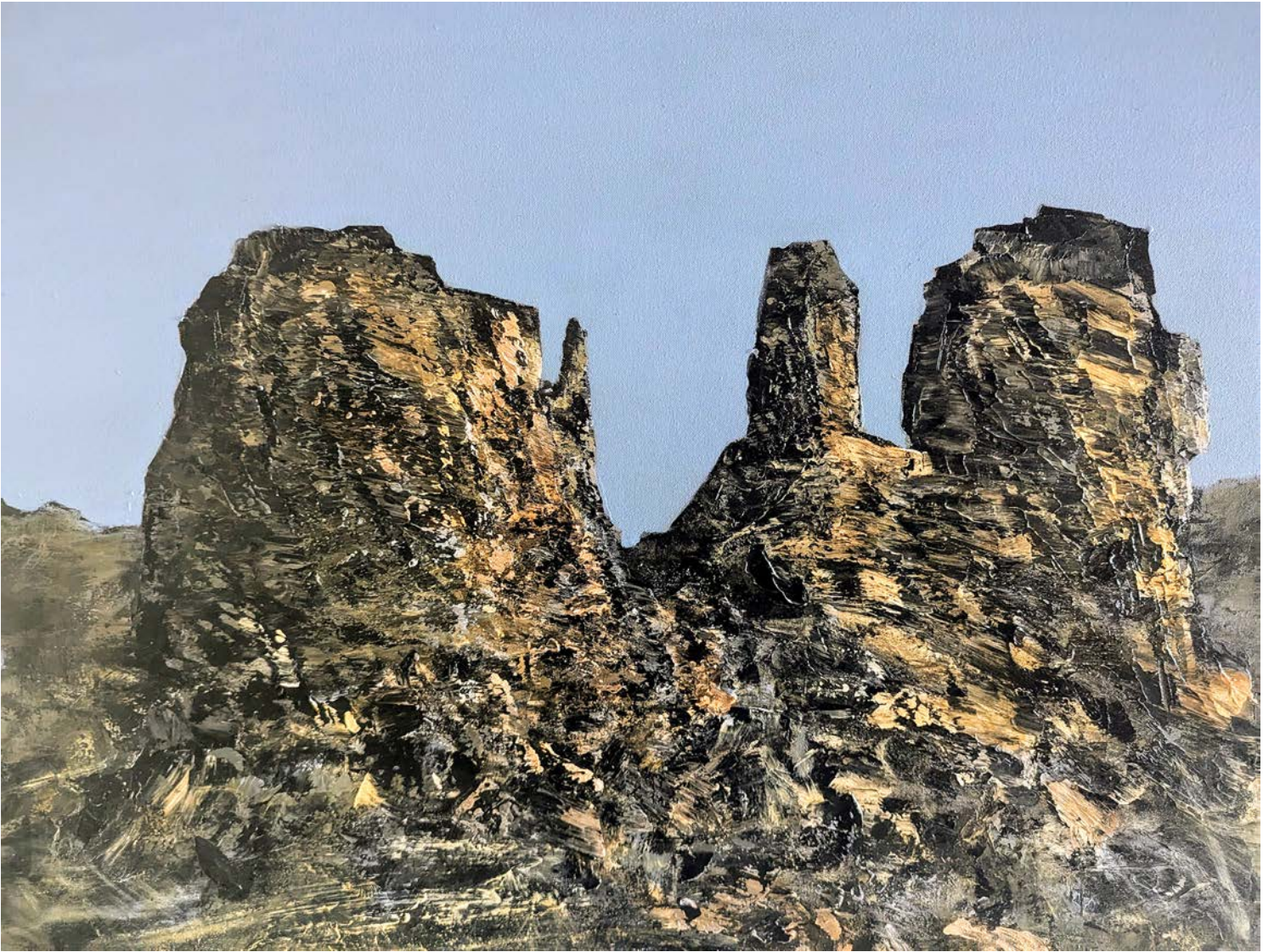
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Pink Pony Butte
mixed media on canvas, 20 x 18 inches



Abandoned
mixed media on canvas, 30 x 40 inches

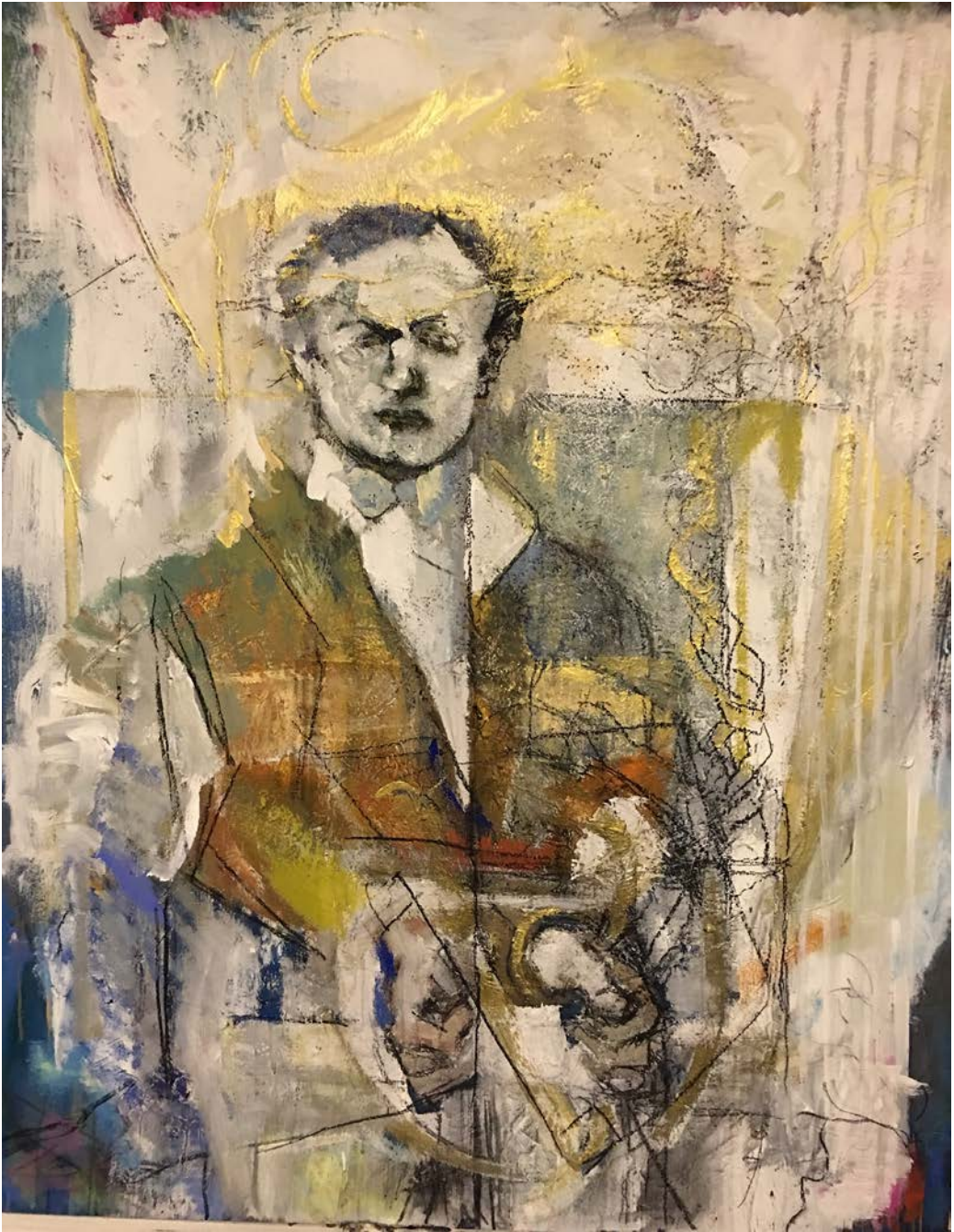
SHEILA FINNIGAN

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Andy (After Jacques Louis David's Madam Recamier)
gouache and mixed media on canvas, 48 x 72 inches



Houdini In the Fifth Dimension
gouache and mixed media on canvas, 60 x 48 inches

CARLY GLOVINSKI

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Almanac
acrylic on duralar, 126 x 1440 inches



Canning the Sunset
colored sand in recycled jars, 14 x 30 inches

KYLE HACKETT

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Circular Narratives
oil on canvas, 62 x 42 inches



After Return Investment
oil on aluminum (framed), 41 x 31 inches

S KESSLER KAMINSKI

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Young Woman 2024
acrylic on polytab, mounted on panel, 60 x 41.5 inches



Sweet 16, 2020
acrylic on polytab, mounted on panel, 40 x 30 inches

JACQUELINE KOTT-WOLLE

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When College Was Fun
oil on canvas, 30 x 40 inches



NJB's at a Sweet 16
oil on canvas, 30 x 40 inches

JESSICA FRANCES GRÉGOIRE LANCASTER

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Fighting Lilies
reverse oil painting on glass, 9 x 16 inches



Home III
reverse oil painting on glass, 11 x 18 inches

GABE LANGHOLTZ

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The Big Book of Jerry
mixed media on canvas, 36 x 36 inches



A Matter of Time
acrylic on canvas, 36 x 36 inches

ANDREA LIMAURO

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A Land Without (A) People
acrylic paint, spray paint, oil pastels, crackle medium, and painted polytab collage on stretched canvas, 48 x 48 inches



Guns, God & Freedom
acrylic paint and painted polytab collage on stretched canvas, 48 x 48 inches

ELIZABETH LIVINGSTON

previously published in Issue MFA Annual 2007, 122, and 170

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Blind Spot
oil on canvas, 36 x 46 inches



November
oil on canvas, 12 x 24 inches

ISABEL MANALO

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Insofar as She Knows
oil on canvas, 48 x 36 inches



Call Me Professor
oil on canvas, 24 x 36 inches

ERIK PARRA

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Mesa Grande
acrylic on canvas, 55 x 44 inches

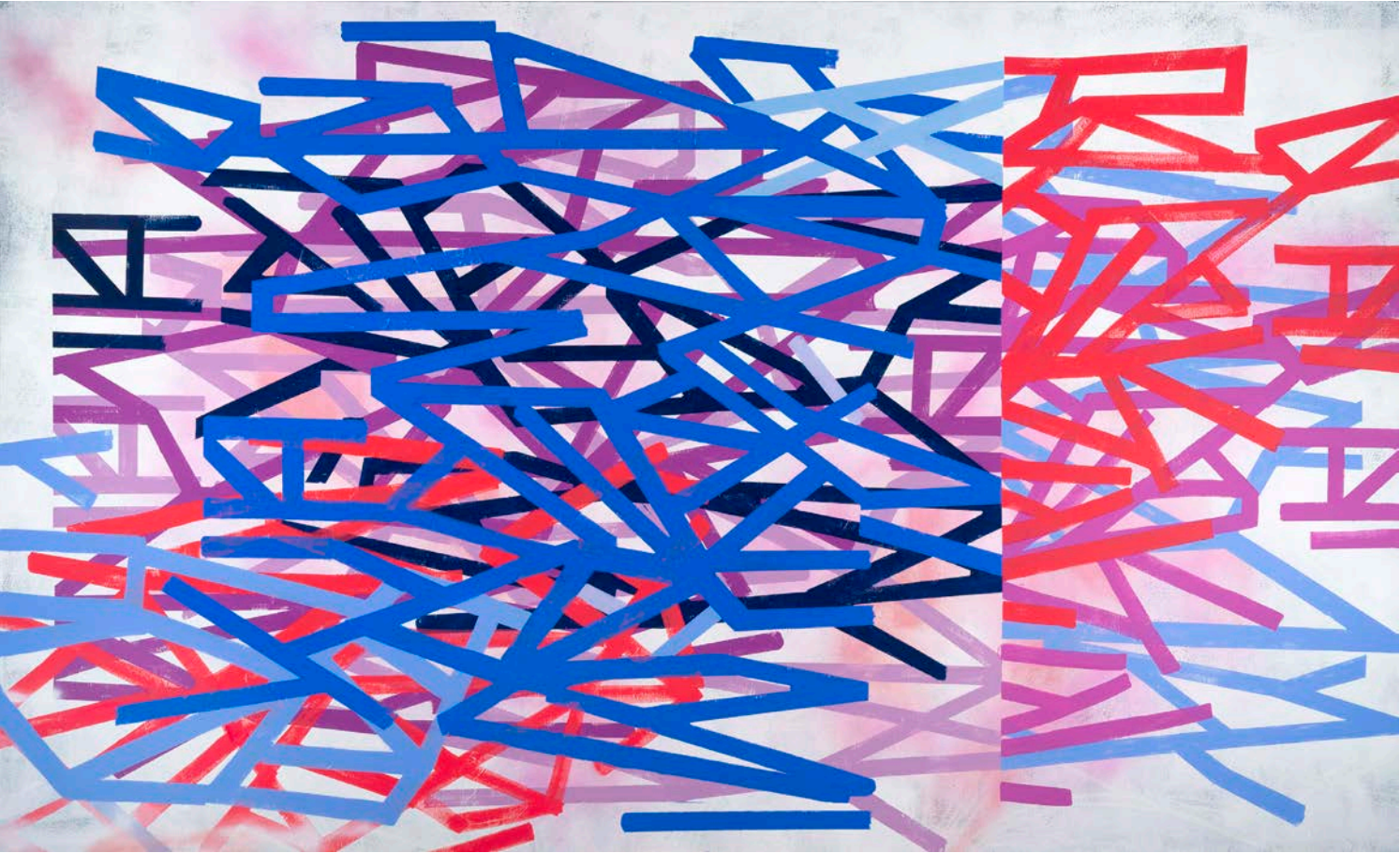


Desert Island Conversations ii
acrylic on canvas, 32 x 42 inches

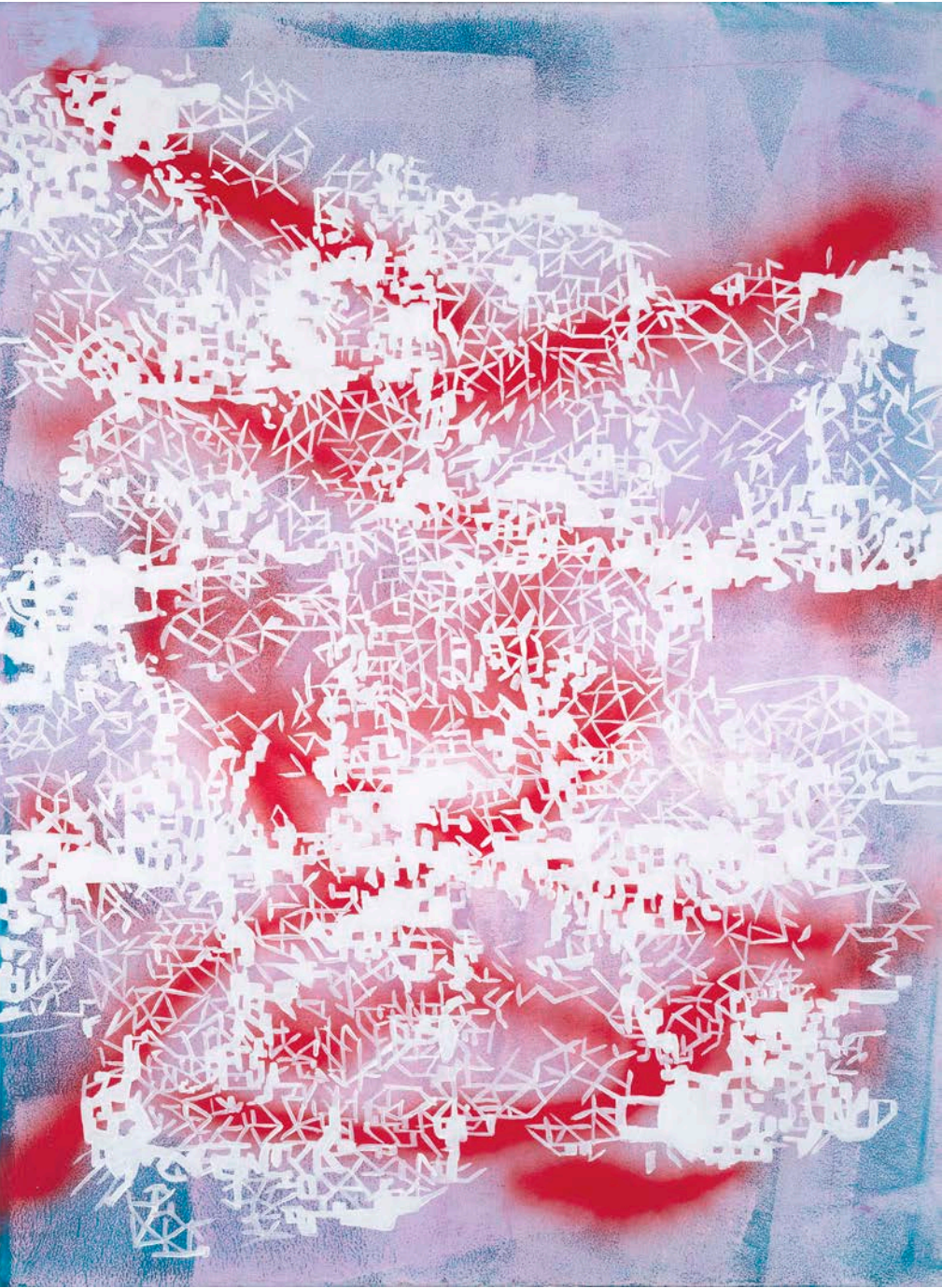
REBECCA RUTSTEIN

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Intergalactic
acrylic and acrylic spray paint on canvas, 66 x 108 inches



Boundless
acrylic and acrylic spray paint on canvas, 38 x 29 inches

ALAN SIGGERS

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Arrangement # 3
oil on canvas on panel, 28 x 24 inches



Arrangement # 4
oil on canvas on panel, 28 x 24 inches

GAIL WEGODSKY

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Sanctuary
oil on linen, 30 x 40 inches



Book Sale at the Forum
oil on linen, 32 x 37 inches

CORRINE YONCE

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Installation image, King Street Laundromat, *Soft Soap & Chore Curve*
acrylic, resin, collage, and insulation board on panel, 26.5 x 30.5 x 3 inches and 32 x 36 x 3 inches



Questions I Keep Asking
acrylic and oil on panel, 48 x 36 inches

SECTION THREE

MATTHEW COLE

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Swan Song
acrylic on canvas, 9 x 12 inches



Karl's Spring
acrylic on canvas, 68 x 56 inches



Children Have the Right to Music (Commissioned by Rockefeller Group, NYC)
acrylic and latex on wall, 129 x 280 inches



Impressions of Another Time (after Toulouse-Lautrec)
acrylic on canvas, 30 x 24 inches

DONALD FODNESS

previously published in Issue 72, 120, and 132

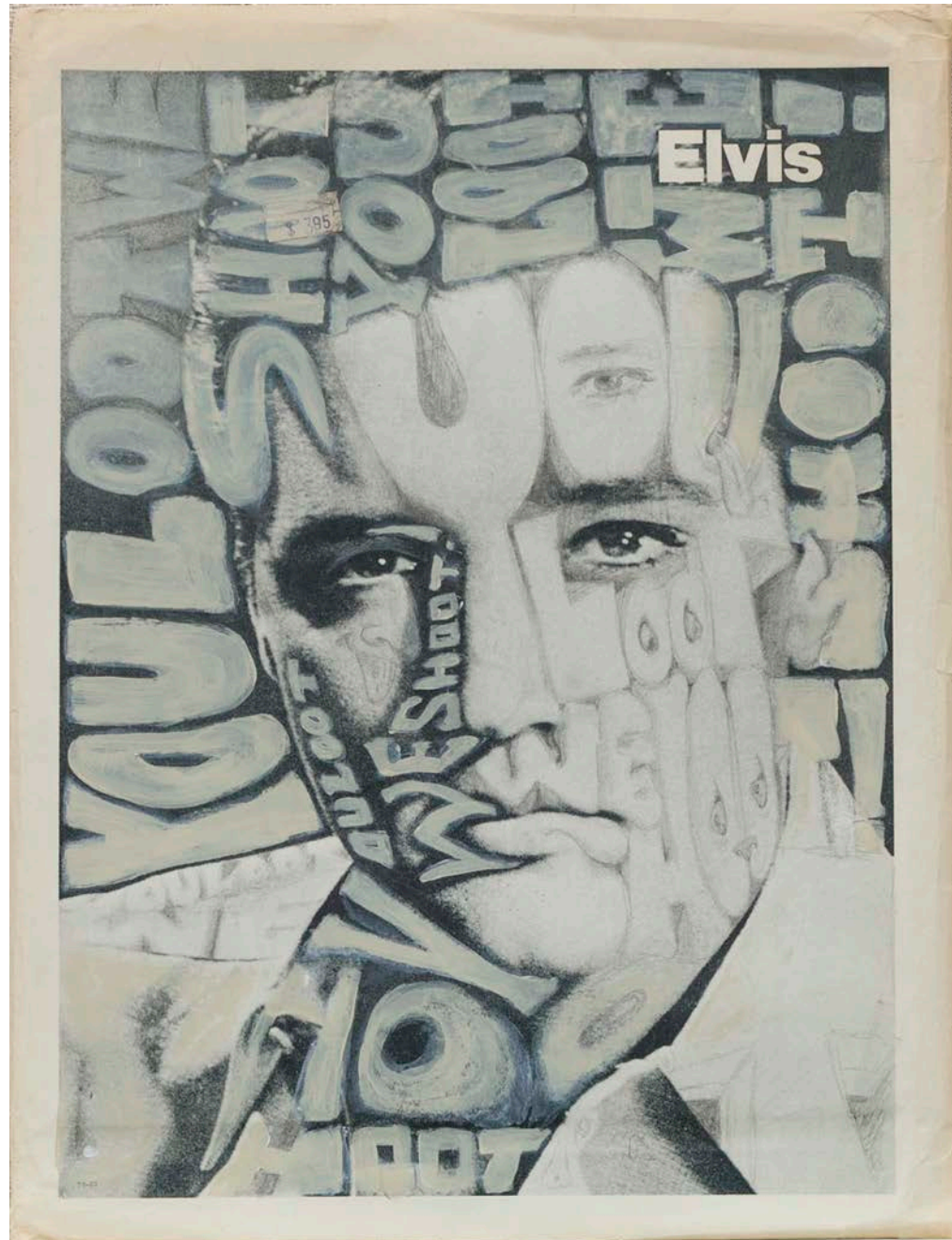
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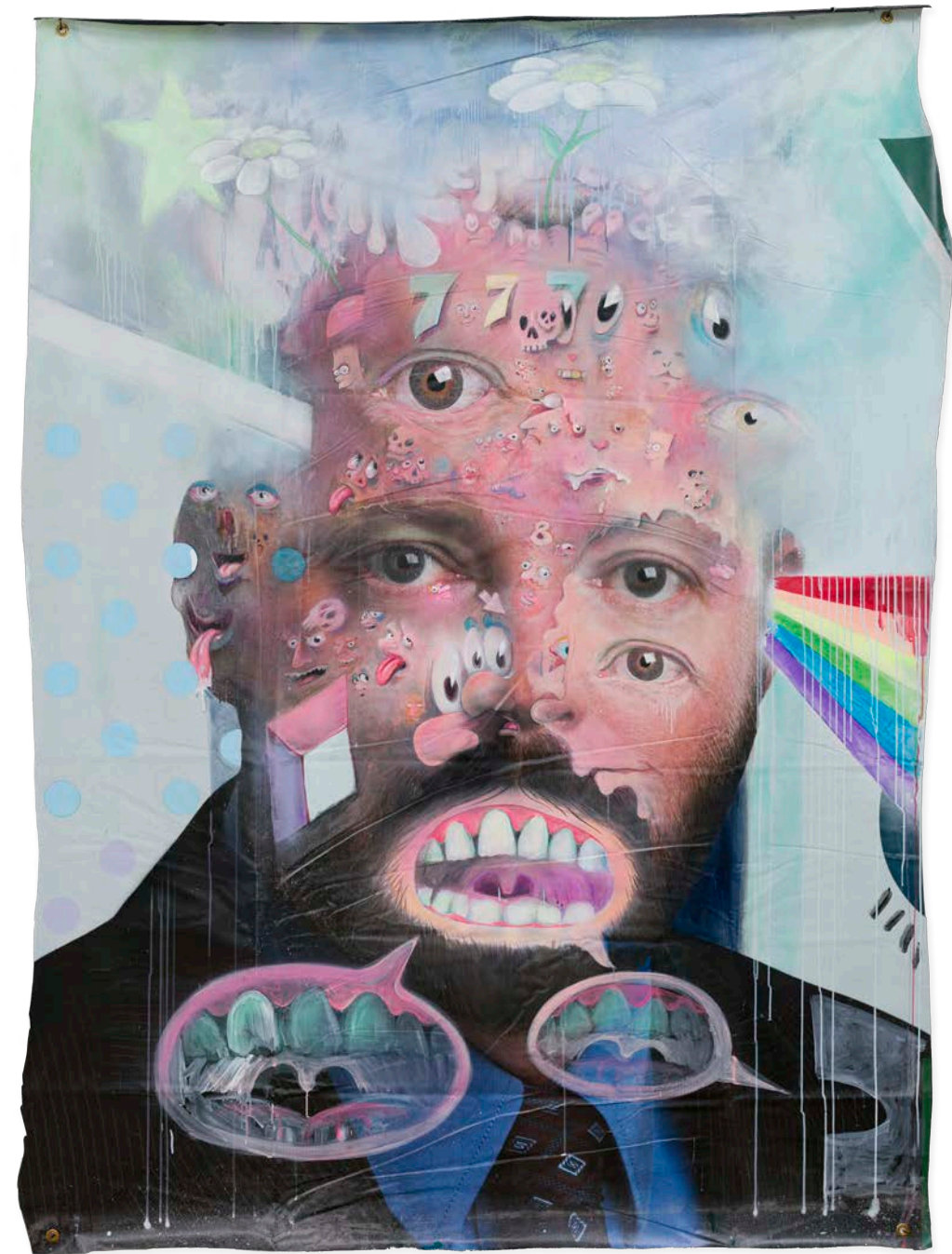
Man's Misery
colored pencil, graphite, ink, acrylic, gesso, and spit, on the July 1965 Life Magazine, 14 x 10.5 inches



If The Tar Leaps
colored pencil, graphite, ink, acrylic, gesso, spray paint, and spit, on the May 1968 Life Magazine, 14 x 10.5 inches



Signage for SHTF Situation
gesso and graphite on Elvis sheet music sleeve, 12.5 x 9.5 inches



Why I Keep Buying More Every Chance I Get
colored pencils, ink, graphite, gesso, acrylic, airbrush, and spit on a segment of a law billboard tarp, 96 x 72 inches

NAVA GIDANIAN-KAGAN

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JohnNaga
ink, acrylic, and oil on canvas 60 x 60 inches



Johnny dreaming
oil and wax on canvas, 40 x 40 inches



Monk twins
acrylic and oil on canvas, 30 x 40 inches



Prussian-Blue Twins
acrylic and oil on canvas, 66 x 72 inches

CRYSTAL MARSHALL

previously published in Issue 160, 166

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Eyes to See- Caught Up to the Third Heaven
oil on canvas 70 x 50 inches



Blackwaters- Where Sparks Fly
oil on paper, 51.5 x 32 inches



Chroma Bars- Visitation Through Waves
oil on paper, 52 x 29 inches



Before the Silver Cord Breaks - Ascension
oil on canvas, 24 x 18 inches

AERON MAXWELL

previously published in Issue 71 and 95

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Future Tron
acrylic on wood panel 16 x 20 inches



Builder's Paradise
acrylic on wood panel 18 x 24 inches



Aurora Complex
acrylic on wood panel, 18 x 24 inches

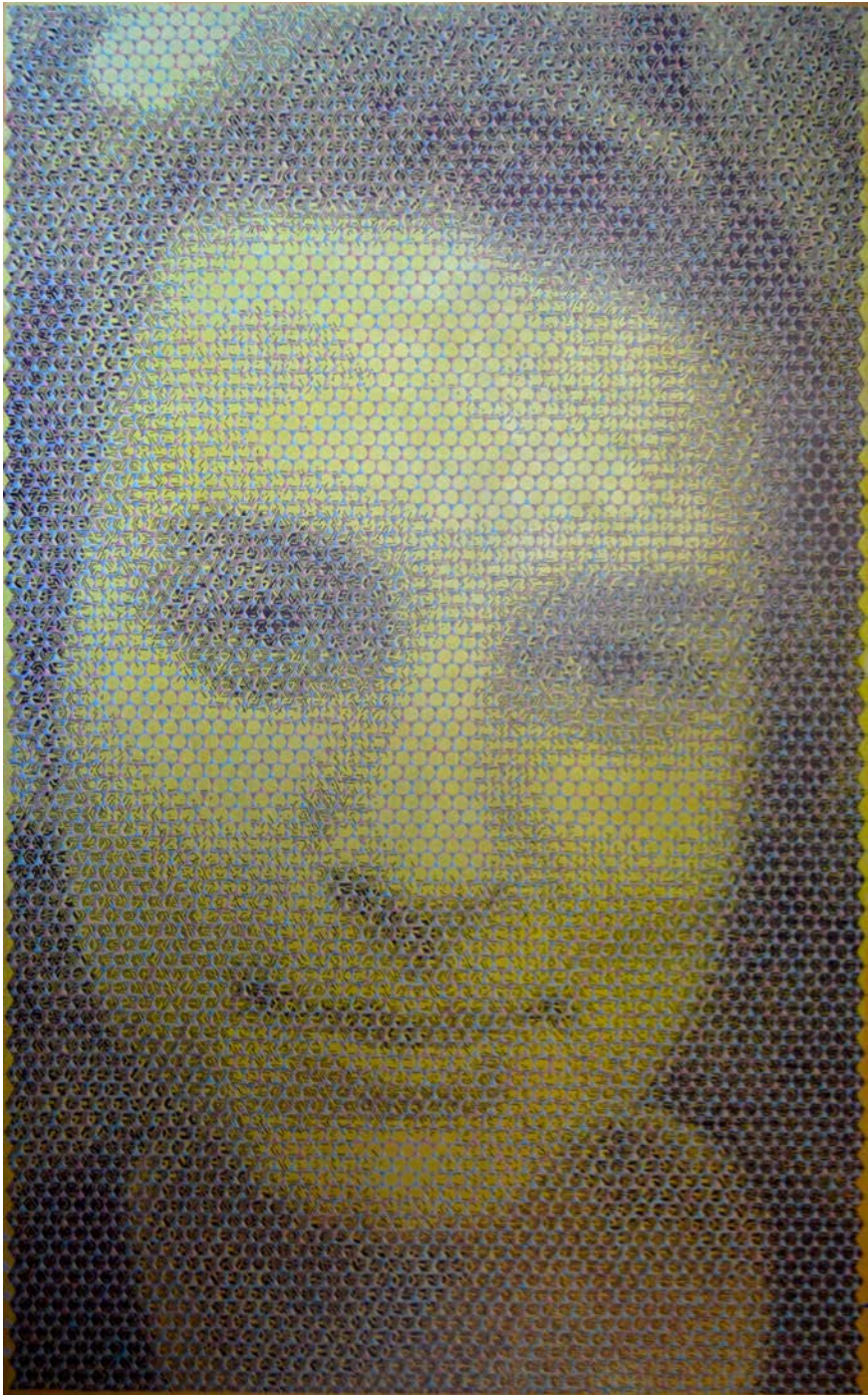


Machine Ghost
acrylic on wood panel, 16 x 20 inches

LANCE TURNER

previously published in Issue 118 and 142

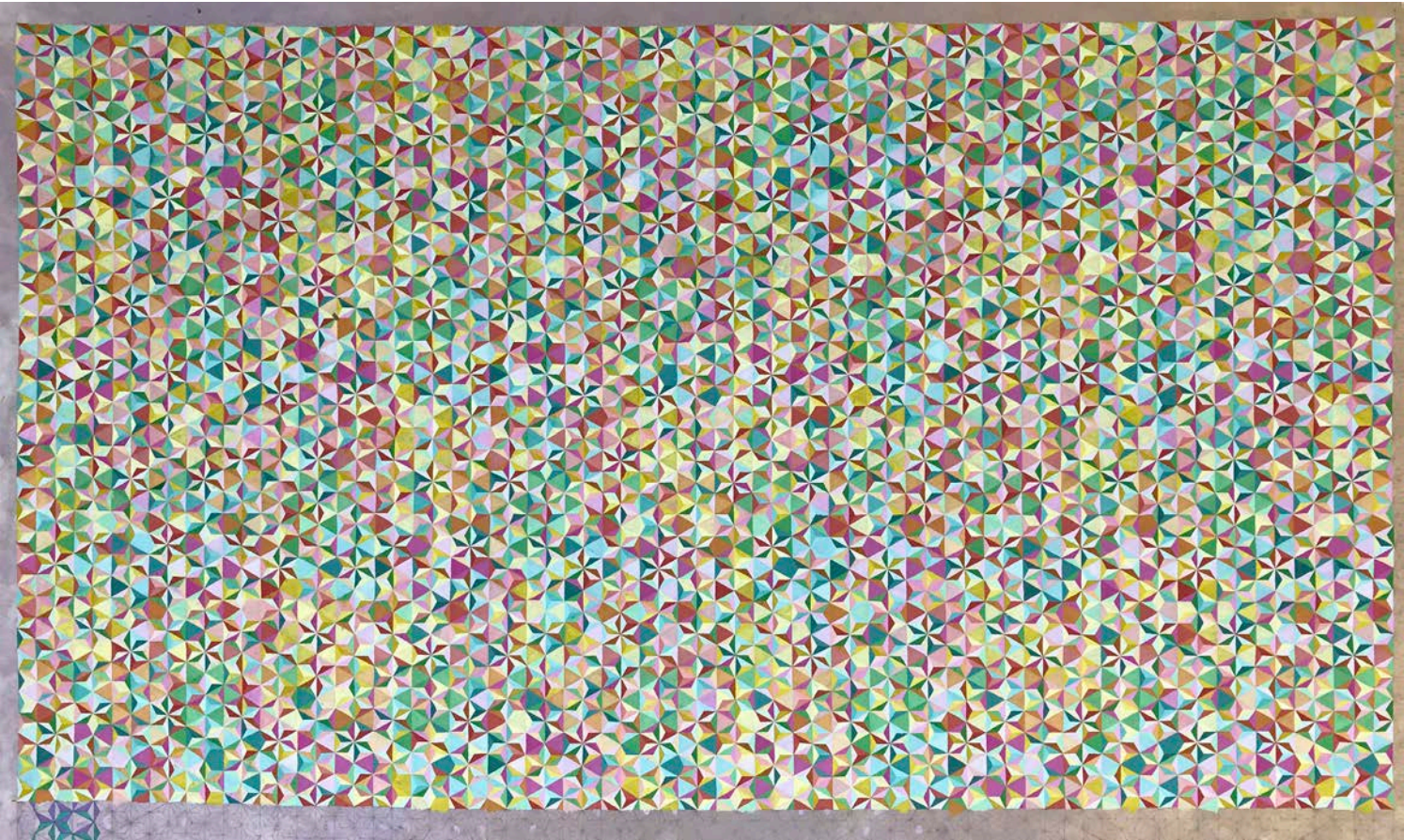
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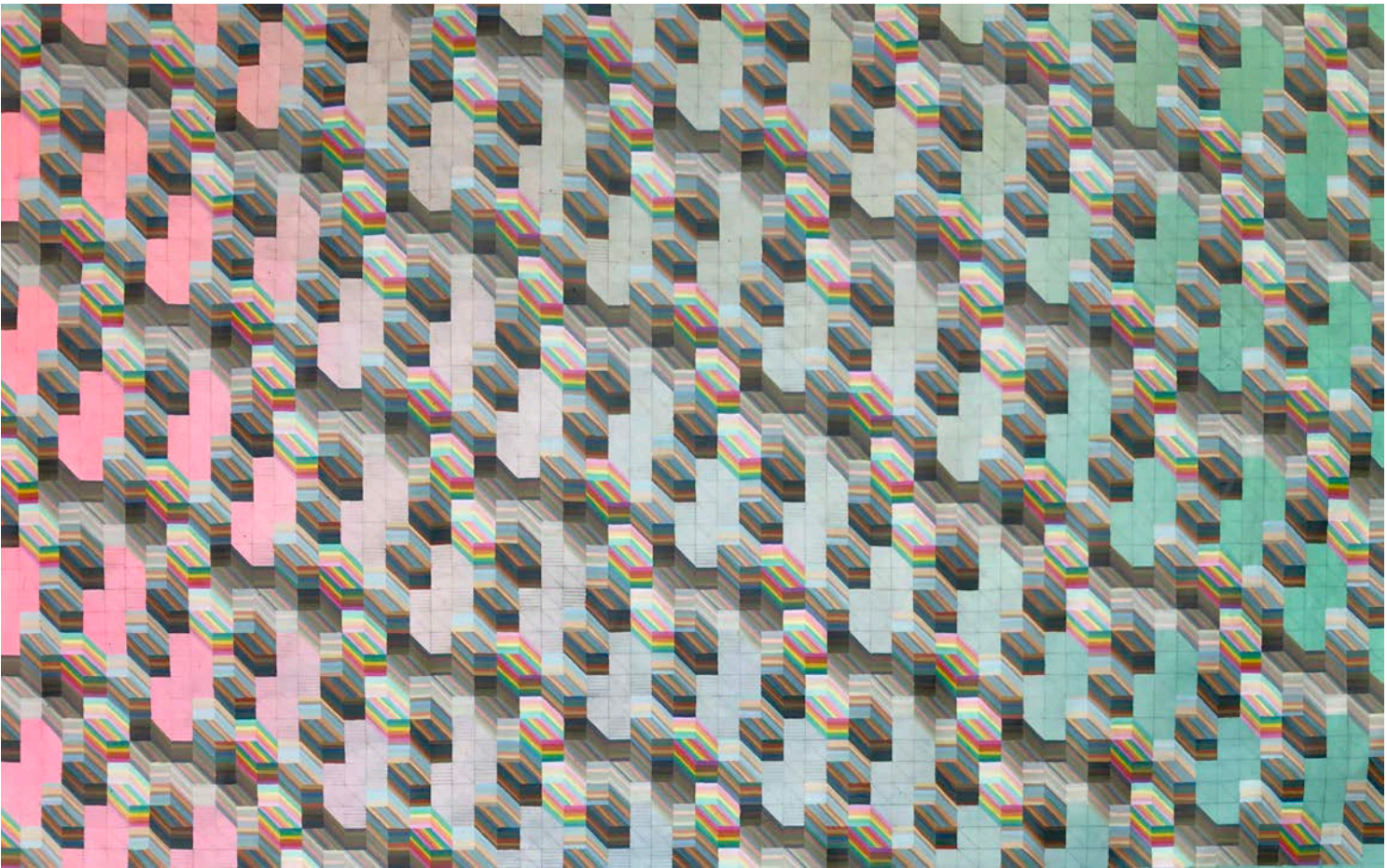
(A Portrait of Kathryn)(An Artist Statement)(A Proposal for a Collaborative Mural) 3 Alphabet Pixelation
acrylic on canvas, 96 x 60 inches



(A Portrait of Kathryn) detail
acrylic on canvas, 96 x 60 inches



Text Tile (WORDS_DEFERRED_INDEFINITELY_BY_MORE_WORDS_UNDEFINED_A_S_THE_SET_OF_ALL_DEFINITIONS) Enciphered by (A_SET_OF_ALL_DEFINITIONS_CONTRADICTED_BY_A_PROGRAM_DEFINED_OUTSIDE_OF_THAT_SYSTEM)
acrylic on canvas, 60 x 96 inches



Autumn Rhythm
acrylic on canvas, 60 x 96 inches

JAMES ZUCCO

previously published in Issue 155

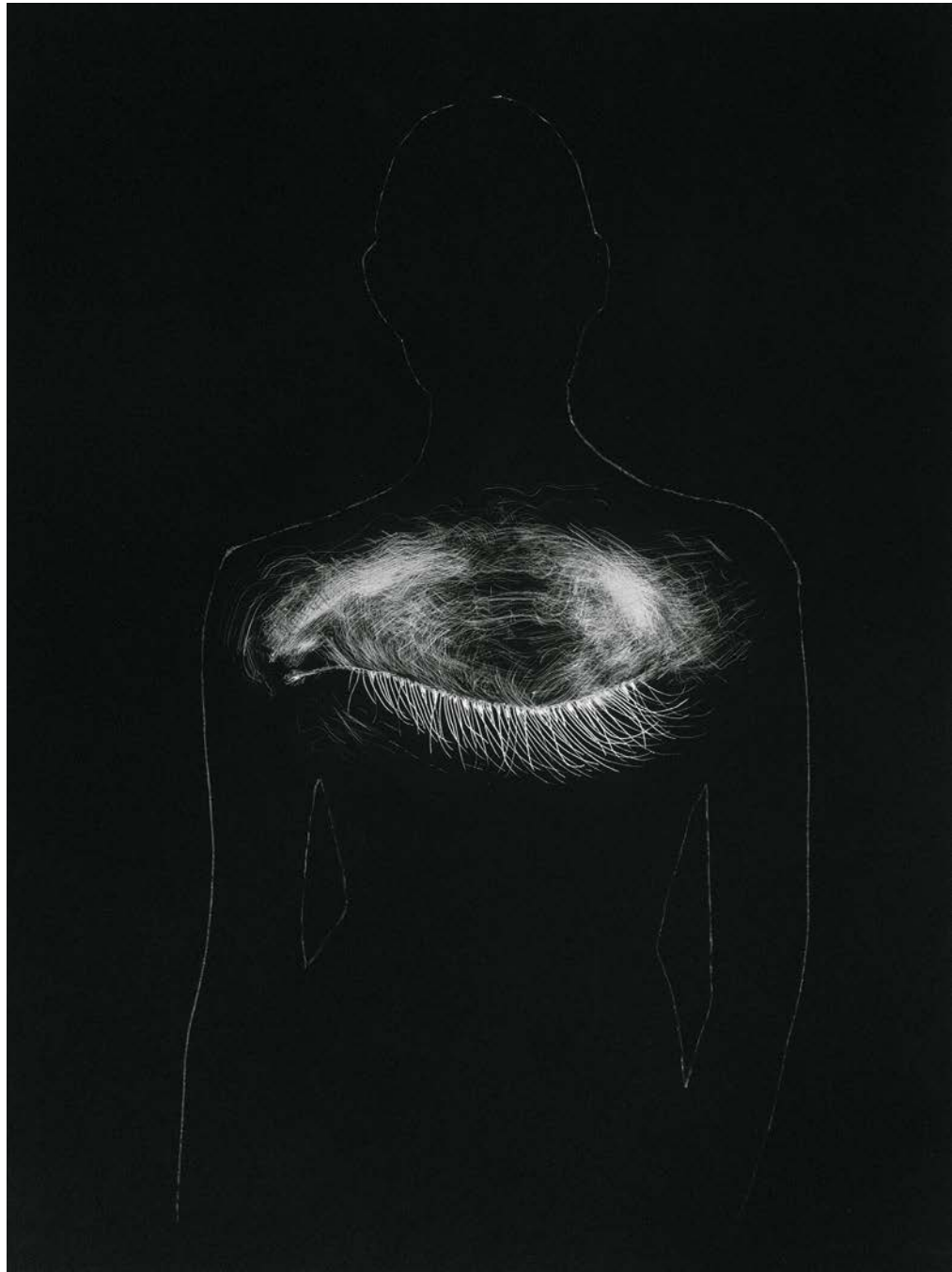
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The Weight of a Halo
mixed media on paper, 30 x 22.5 inches



Soulmate
sumi ink on paper, 18 x 24 inches



She Found Herself in the Silence
scratchboard panel, 12 x 9 inches



Rebirth
scratchboard panel, 12 x 9 inches



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